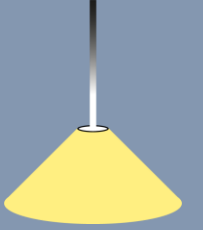




# *The fight*

Galatians 2:11-21, p.1169





“...the government now has a song to sing. The trouble is that I have practised the words over the weekend and find that they stick in the throat...Since I cannot in all conscience champion these proposals, I have sadly concluded that I must go.”

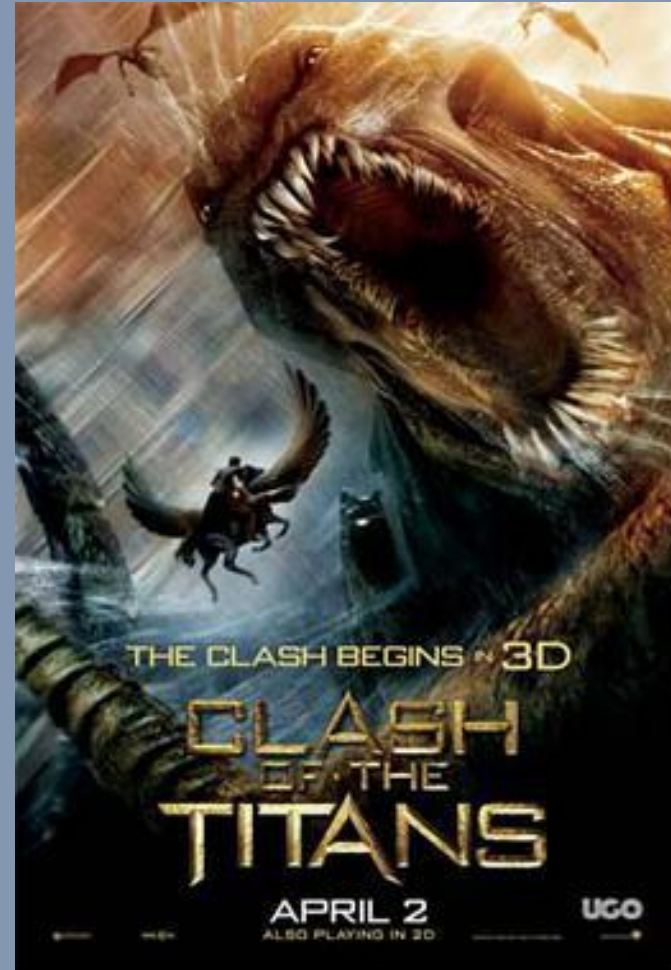


“When Cephas came to Antioch, I opposed him to his face, because he stood condemned.”

Gal 2:11



# Clash of the Titans (11-14)



# Clash of the Titans (11-14)

- The cast



# Clash of the Titans (11-14)

- The cast
- The cause



# Clash of the Titans (11-14)

- The cast
- The cause
- The impact





# Clash of the Titans (11-14)

- The cast
- The cause
- The impact
- The problem



# Unintended consequences (15-21)



# Unintended consequences (15-21)

Butterfly effect...



# Unintended consequences (15-21)

Butterfly effect...

... sometimes a small mistake is really a big mistake dressed up in disguise



# Unintended consequences (15-21)

- The truth they know (15-16)



# Unintended consequences (15-21)

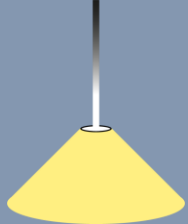
- The truth they know (15-16)
- The conclusion they cannot draw (17-18)



# Unintended consequences (15-21)

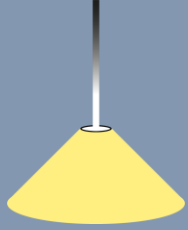
- The truth they know (15-16)
- The conclusion they cannot draw (17-18)
- The treasure they must never lose (19-21)





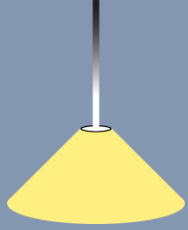
*Grace – Gal 2:19–21*





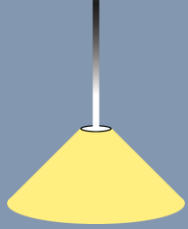
## *Grace – Gal 2:19–21*

- Paul's old life, centred on the law, had ended



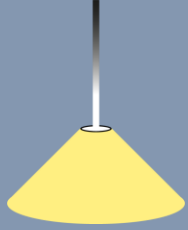
## *Grace – Gal 2:19–21*

- Paul's old life, centred on the law, had ended
- A new life, centred on Jesus, had begun



## *Grace – Gal 2:19–21*

- Paul's old life, centred on the law, had ended
- A new life, centred on Jesus, had begun
- This life is possible because the perfect life was offered for him



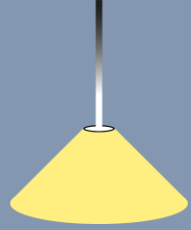
## *Grace – Gal 2:19–21*

- Paul's old life, centred on the law, had ended
- A new life, centred on Jesus, had begun
- This life is possible because the perfect life was offered for him
- So he will stay trusting wholly in Jesus

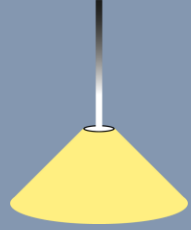
# Unintended consequences (15-21)

- The truth they know (15-16)
- The conclusion they cannot draw (17-18)
- The treasure they must never lose (19-21)



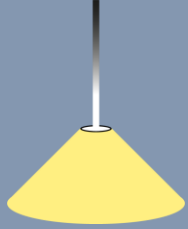


*Take away...*



## *Take away...*

- What are you relying on to help you find acceptance?



## *Take away...*

- What are you relying on to help you find acceptance?
  
- Who do you eat with?